**Quentin Tarantino**

Quentin Jerome Tarantino (English Quentin Jerome Tarantino; born March 27, 1963, Knoxville, Tennessee, USA) is an American film director, screenwriter, actor, film producer and cameraman. One of the most prominent representatives of postmodernism in cinematography. Tarantino's films are distinguished by a nonlinear narrative structure, a rethinking of the cultural and historical process, the use of ready-made forms and the aestheticization of violence.

He gained worldwide fame after the film “Pulp Fiction” (1994), which brought him the Palme d'Or at the Cannes Film Festival, as well as the Oscar, BAFTA and Golden Globe Awards for Best Screenplay. His works also include "Reservoir Dogs" (1992), "Jackie Brown" (1997), "Kill Bill" (in two parts, 2003-2004), "Death Proof" (2007), "Inglourious Basterds" (2009), “Django Unchained” (2012), “The Hateful Eight” (2015) and “Once Upon a Time in ... Hollywood” (2019). For the script to "Django Unchained" he was again awarded an Oscar, BAFTA and Golden Globe.

In 2004 he was the chairman of the jury of the main competition program at the Cannes Film Festival. In 2010, Tarantino was appointed Chairman of the Jury of the Main Competition of the 67th Venice Film Festival.

 **Biography**

Quentin Tarantino was born on March 27, 1963 in Knoxville, Tennessee, USA. His parents weren't scheduled. At birth, in the biography of Quentin Tarantino, the name Quint was received. It was later changed to Quentin. The childhood of the future cinematography star was spent in Los Angeles.

Already in adolescence, his love for cinema was manifested. Quentin began attending acting classes, and also tried to write scripts for films himself. Leaving school, he found a job also according to his interests - at the rental point of videotapes.

The first officially released film based on a script by Tarantino is considered to be Reservoir Dogs. But even before that, Quentin was working on the script for "My Best Friend's Birthday." This film by Quentin Tarantino was never finished. "Reservoir Dogs", although it was cruel in some moments, received high marks from film critics.

Tarantino gained real success and worldwide recognition after the release of the film Pulp Fiction in 1994. The most talented actors played in it: Bruce Willis, Uma Thurman, John Travolta. The following year, Tarantino took part in a collaboration with three more directors: Ellison Anders, Robert Rodriguez, Alexander Rockwell ("Four Rooms"). It was from that time that the fruitful cooperation between Rodriguez and Tarantino began. And a year later, Quentin appeared in the film "From Dusk Till Dawn" as an actor. It was written by Tarantino himself, and directed by Rodriguez. In 1997, Quentin Tarantino's filmography was replenished with Jackie Brown.

The next work of the director was the film "Kill Bill". It again stars Uma Thurman, whom Tarantino considered his muse since the filming of the first film with her. The second part of "Kill Bill" was released in 2004.

Then, thanks to the collaboration between Tarantino and Rodriguez, the film "Grindhouse" appeared in 2007. The film did not raise much money, but was well received by critics. A split version of the tape was released: "Death Proof" (with Kurt Russell), "Planet of Fear".

**Director's handwriting**

Unlike previous generations of American filmmakers, Tarantino learned his craft on his own as a clerk in a video salon. His cinematic taste was influenced by the original fusion of pop culture and art house cinema. All Tarantino's films have a special style, thanks to which it is impossible to confuse his films with the works of other directors. First of all, his films are distinguished by a non-linear structure (often uses non-traditional narrative, for example, a return to past events in Reservoir Dogs, non-linear narrative in Pulp Fiction or chapter-by-chapters in "Kill Bill" and "Inglourious Basterds", "The Hateful Eight"), the aestheticization of violence and long dialogues. They also contain a huge number of references to cult movies for Quentin himself.

Almost all of his films (except Death Proof, but including True Love) contain Mexican Dead End, a scene in which three or more characters point their guns at each other at the same time.

The films feature well-imitated scenes where parts of the characters' hands are cut off in extremely close-ups, drugs are also present, as well as cruelty and violence, most of which is off-screen. Although Tarantino uses these elements in his films, in real life he hates violence.

Tarantino sometimes resorts to using a long close-up of a person's face while someone else is talking off-screen. Uses pseudonyms and nicknames in almost all of his films. The heroines often wear a black and white pantsuit. Often creates fictional brands due to dislike of advertising in movies. For example, most of his films feature Red Apple cigarettes. The protagonist of his films has committed at least one major crime (most often - murder, in some films - robbery) (except for an episode in the film "Four Rooms"). The characters often have a conversation in a cafe or restaurant while talking about food.

His stories regularly feature scenes of the murder of parents of young children. So, for example, in "Reservoir Dogs" the policeman asks: "Don't kill me, I have a small child!", And then they shoot him in cold blood. In Kill Bill, Beatrix kills Vernita Green in front of her little daughter Nikki, and O-Ren Ishii's parents, when she was a child, were also killed in front of her. In Inglourious Basterds, Bridget von Hammersmark kills baby Max's new father, and in Django Unchained, Django, as a bounty hunter, kills a wanted criminal in front of his son.

The director himself says that in all his films there is one thing in common, with the help of which he won many fans around the world - all his films have a special sense of humor that makes viewers laugh at things that are not a priori funny.

Most often, Tarantino works with such actors as Harvey Keitel, Tim Roth, Michael Madsen, Uma Thurman, Samuel L. Jackson. Also, in each of his films, with the exception of Death Proof, one of the actors who played in Martin Scorsese's Evil Streets plays.

Almost all of Tarantino's films feature close-up shots of female feet (Pulp Fiction, Jackie Brown, Kill Bill, Death Proof, Inglourious Basterds, Once Upon a Time in Hollywood) or actions directly related to with this part of the body (talking about foot massage in Pulp Fiction, a scene with Salma Hayek's dance in From Dusk Till Dawn, Cherry Darling's loss of her leg and her subsequent “prosthetics” in Planet of Fear).

In 2018, an adjective derived from the director's surname, Tarantinoesque, was included in the Oxford English Dictionary.

**“Pulp Fiction”**

Quentin's A Band Apart company with Laurence Bender (he named it after the film The Outsiders (1964) directed by Jean-Luc Godard, to whose films there are many references in Tarantino's paintings) started producing music, concentrating mainly on soundtracks, but the main purpose of the company is film production. Tarantino became famous in 1994 after the release of Pulp Fiction, in the production of which A Band Apart also participated. The film has won several prestigious awards and many fans. Already in "Pulp Fiction" the style of Tarantino was formed, the features of which are showing scenes not in chronological order, dividing the film into "chapters", branded "Tarantino" dialogues (heroes can talk for a very long time on completely abstract topics - like the true meaning of Madonna's song "Like a Virgin and French hamburger names), pop culture references and borrowings from old, often obscure and second-rate films that Tarantino grew up on.

The film marked a turning point in the careers of many actors. Uma Thurman, whom Tarantino compared to Marlene Dietrich and called "his Clint Eastwood", and Samuel L. Jackson were among the leading actors in Hollywood, and John Travolta returned there after his unsuccessful 80s. All three were nominated for an Oscar. Bruce Willis was already a superstar, but all of his recent films have been unsuccessful. By agreeing to a supporting role in a film with a small budget, he went to reduce his usual fee and risked his star status, but this strategy was fully justified: Willis not only received millions of dollars in interest from the fees, but also ceased to be perceived only as an action hero. In addition, the film stars Harvey Keitel, Tim Roth from Reservoir Dogs.

After Pulp Fiction, Quentin has worked in television, where he plays Desmond in American Girl, and also stars in episodes of the 20th and 21st seasons of Saturday Night Live. It was originally planned for Tarantino to direct one of the X-Files episodes, titled “Never Again,” but the Directors Guild of America did not allow it. There was also the role of Johnny Destiny in Destiny Turns On the Radio.

**Criticism**

Some world film analysts called Tarantino one of the most successful, recognized by film critics and not deprived of the attention of young directors. In the 1990s, he appeared in cinematography, brought in his own aesthetics and a certain charm, created a number of vivid and memorable images and made films for which reviewers and journalists allocated a special place in the art of cinema. Nevertheless, Tarantino's activities at different times and for various reasons were severely criticized. Moreover, he has both an army of fans and a crowd of haters.

**Awards and ratings**

Tarantino received 37 awards and participated in 47 more nominations. In 2007, Total Film magazine (English) Russian. put his name in 12th place on the list of the best directors of all time. And in 2008, the IMDB made a rating of contemporary directors who shot at least 4 full-length films, based on the average rating of the film, where Tarantino took the first line with a rating of 8.12.

Six of his films are included in the list of "100 best films of all time and peoples" according to the magazine "FHM": "Pulp Fiction" (No. 1), "Reservoir Dogs" (No. 11), "Kill Bill. Movie 1 "(No. 25)," Kill Bill. Film 2 "(No. 26)," From Dusk Till Dawn "(No. 73)," True Love "(No. 75).

Ranked 81st in 2004 in the list of the 100 most influential figures compiled by Premiere magazine, and 8th in 2005 in the list of "Greatest directors of all time", compiled by the British magazine Empire. As of the end of 2007, he closed the list of “100 geniuses of our time”.

2004 - Officer of the French Order of Arts and Letters.

2013 - Commander of the French Order of Arts and Letters.

In 2010 he became Commander of the Hungarian Order of Merit .

On December 21, 2015, Tarantino won a star on the Hollywood Walk of Fame. In addition to fans, many actors and colleagues came to congratulate the director, including Zoe Bell, Walton Goggins, Jennifer Jason Lee, Tim Roth and his longtime friend and colleague, Samuel L. Jackson.

**Sources**

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